

# Feathers ...

The short stories in *Feathers in the Wind* are like feathers blown about helter-skelter in, at times, a gentle breeze and sometimes in a powerful gale.

The **Nightingale Revisited** tells of love found, then lost, and found again. In *American Tolstoy*, a struggling writer learns that life itself is the most intriguing story of all.

In the light-hearted story **For Mozart Lover's Only**, we meet Mr. Klein, who loves Mozart's music more than anything else in the World, and it is through this love that he meets the beautiful Natalie Brown. Will they find their bliss humming Mozart tunes together? We read about a knight, who delights in threatening the lives of others, only to learn through a young boy that it is his own life that could have been ended by one stroke of a sharp razor

In **Vayo Con Dios**, two elderly widows meet on a cruise ship and learn that this beautiful song played a deeply emotional role in both of their lives.



These, and the other stories, take you from Chicago to the Mexican Riviera, from Vienna to Russia, and to many places in between. And in each story, **Helmut Stefan** makes it seem as if he is talking directly to you, just to you, inviting you to share the joys and sorrows of his characters who all, in some way, have touched his life, too.

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